

PATRISTICS AND EARLY CHRISTIANITY SEMINAR

November 5, 2014 -Wednesday, at 3 pm

Aniko Zsuzsanna Antal:

The *danse macabre* on the stage of early Christian and Renaissance mystery-plays and passio-dramas



Scenery for the Valenciennes Mystery Play, 1547.
BnF MS Français 12536 f. 1v-2.

TST Building, Room #1 – 47 Queen's Park Cr. E.
Toronto, ON M5S 2C3